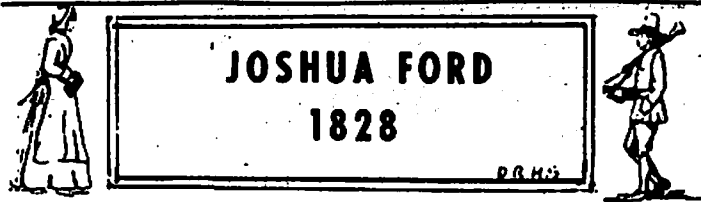


# Historical houses - NAMED, A-L

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11



The land on which Edward W. Walker's home stands, on the easterly side of the highway in Millbrook next to the brook, was originally part of the Joseph Weston estate, inherited from his father Thomas in 1776. Joseph's heirs, Peleg II and Rufus Weston, sold one half acre of land on the southerly side of the homestead farm (now Cranberry Cottage) to Joshua Ford, tanner from Pembroke, in 1828 for \$150. On this land Joshua built his home. Unlike the Weston houses in the neighborhood, it is a cottage type facing the road and set back on the part of the lot that is high and dry. Although the house is fairly small, it is well made and has unusual features including four interesting fireplaces and a unique front hall ceiling. It is assumed that the ell was built at the same time.

Joshua married Sarah W. Sampson in 1831 and there they raised their family. In 1877 Harriet, the unmarried daughter, became the owner with the reservation that she support her father for the rest of his life. At her death the house was sold to Sarah A. Weston, thus the property reverted to the original family. James Weston, her husband, was one of the ten children of "Tom Tink" Weston and was brought up in the house which used to stand in Seaver's field opposite the Aghjayan house and he was a great grandson of Joseph. James had a small shoe shop. Frank Cain, James' grandson, who was a plumber, sold the property in 1912, thus it was no longer occupied by Westons.

The house has changed hands several times since, until 1916 when Edward W. Walker and his wife Josephine took up residence in the cottage. They brought up their three daughters here and have seen the neighborhood change completely in the last 56 years. No radical changes have been made in the house and the Walkers continue to live there comfortably.

Virginia Seaver, Researcher